THE IMPORTANCE OF BEING Earnest
by Oscar Wilde

Directed by Dave Henderson
October 11 – 27, 2012
Pinnacle Playhouse • 256 Pinnacle Street, Belleville, Ontario
THE CAST

ACTOR ROLE
Ian Feltham · · · Lane
Mike Leeming · · · Algernon Moncrieff
Timothy Fransky · · · John Worthing, J.P.
Bill Petch · · · Lady Bracknell
Sonya Zaback · · · Hon. Gwendolyn Fairfax
Moira Nikander-Forrester · · · Miss Prism
Jaime-Kristal Lott · · · Cecily Cardew
Steve Forrester · · · Rev. Canon Chasuble, D.D.
Mike Wilcox · · · Merriman
Nancy Garrod · · · Housekeeper
Kodie Trahan-Guay · · · Parlour Maid
Jon Lattone · · · Gardener / Footman

SYNOPSIS OF SCENES
The play takes place in class-conscious England near the turn of the last century, at a
time of transition from the Victorian to the Edwardian ages and when the aesthetic
movement, led by Oscar Wilde, was at its peak.

Act I Algernon Moncrieff’s Flat in Half-Moon Street, London
Act II The Garden at the Manor House, Woolton, Hertfordshire
a few days later
Act III The Drawing Room at the Manor House a few minutes later

— There will be 2 intermissions of 15 minutes each —

The Importance of Being Earnest
— from the director
When Oscar Wilde arrived in North America in 1882 for a year-long speaking tour, he
famously remarked to a customs official, “I have nothing to declare but my genius.” And
what a genius! His stories, poems, and plays capture perfectly the vanities and hypocrisies of British society and the aesthetic movement, none more so than the brilliant “Earnest”. This play is filled with dialogue and characters who parody perfectly the society he both loved and hated. The Importance of Being Earnest is widely regarded as his best and most popular play, and yet it proved to be the catalyst for his disgrace and downfall. Thank goodness such genius could not be shunned forever. On the 130th Anniversary of Oscar Wilde’s lecture (about himself, naturally) at Belleville’s City Hall, I am delighted to be part of the talented and dedicated team that has brought this classic back to the BTG’s stage for the third time in our history. — Dave Henderson

THE CREW
thank you to the crew that made this performance possible

The Importance of Being Earnest
by Oscar Wilde

Producer · Debra Tosh
Director · Dave Henderson
Stage Manager · Judy Bridle
Assistant Stage Manager · Cindy Lucas
Set Design · Perry Poupore
Set Construction · Neil Judge
Assistants · Ed Anderson, Dick Breadner, Bob Cruikshank, Steve Forrester, Harry Holtz, Cliff Hoy, Dale Summers, George Picha
Set Painting · Perry Poupore and Lise Lindenberg
Assistants · Dave Henderson, Marvin Tucker, Heather Muir Braelyn Guppy, Amy-Lyn VanLondersele, Helen Lindenberg, Ellie Lindenberg, Bea Rebate, Mihoko Nakagawa, Regina Olachea, Alejandra Silva, Rina Umeda, Kim Dehling, Luisa Fernanda, Saenz Espejo, Hugo Fong, Gabriel Zhao, Siobhan Enright, Ian Feltham, Craig Shonk, Sebastian Schmalz
Portrait Painting · Siobhan Enright
Lighting Design · Darrell Nelham
Lighting Operators · Marvin Tucker, Dave Farquharson, Phil Bowerman
Sound Design · Richard Lummiss
Sound Operators · Richard Lummiss, Doug Love
Production Support · Lorie Brown
Costume Design · Linda Serres
Wardrobe Assistant · Daphne Crozier
Set Décor · Lise Lindenberg, Perry Poupore, Judy Bridle, Richard Bly, Moira Nikander-Forrester Dave Henderson
Props · Liz Gray,
Wigs · Alison Temple
Hair Design · Lynn Kamink-Buell
Makeup · Rita Cruise
Window Display · Nancy Garrod, Kodie Trahan-Guay, Jon Lattone
Photography · Greg Pinchin, Phil Bowerman
Cover Photo · Debra Tosh
House Manager · Jim Love
Hosts · Friends of the Guild

A few notes
Welcome to the Pinnacle Playhouse. We strive to make your experience a memorable one. Accessible seating is available for those in wheelchairs, walkers, etc., or for the hearing impaired. Late-comers will be seated at intermission. Performances can be viewed by monitor in the lobby. Please turn off all electronic devices. Only bottled water is allowed in the theatre. Photography and audio and video recordings are forbidden by copyright law. Please enjoy the show.
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Phone Numbers
Theatre Box Office: 613-967-1442
Backstage Phone: 613-967-1626

Web: www.bellevilletheatreguild.ca
Mailing Address
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Nov. 21: BEASTS OF THE SOUTHERN WILD
Faced with both her hot-tempered father’s fading health and melting ice-caps that flood her ramshackle bayou community and unleash ancient aurochs, six-year-old Hushpuppy must learn the ways of courage and love.

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UPCOMING PLAYS FOR OUR 2012-2013 SEASON

**Sea Marks** by Gardner McKay, November 29 - December 15, 2012. Directed by Knowlton Hunter
A fisherman living on a remote Irish island falls in love with a woman from the mainland he’s glimpsed only once, wooing her by mail and finally succeeds in arranging a rendezvous, which changes both their lives in surprising ways. A touching romance.

**Bedtime Stories** by Norm Foster, February 7 - 23, 2013. Directed by Phil Bowerman
This ingenious comedy by a well-loved Canadian playwright intertwines a number of different stories that all feature a bed as their primary focus. Delightful characters, hilarious situations and Foster’s wonderful dialogue – the perfect antidote to the February blahs.

**Art** by Yasmina Reza, April 4 - 20, 2013. Directed by Diane Burley
Friends disagree over a painting; lines are drawn and these old friends square off over the canvas, threatening the friendship. This 1998 Tony Award winning play is sharp, witty, funny and sophisticated - and in a surprising twist, affirms the power of friendship.

**The King and I** Music by Richard Rogers, Book & Lyrics by Oscar Hammerstein II. Based on *Anna and the King* by Margaret Landon, Original Choreography by Jerome Robbins, June 6 - 22, 2013. Directed by Moira Nikander-Forrester. Set in the lavish 19th century court of the King of Siam, who hires an English governess to modernize the education of his many children. The glorious music and lyrics by Rogers & Hammerstein includes *Getting to Know You, Whistle a Happy Tune*, and *Hello, Young Lovers*.